

Hallelujah

Leonard Cohen
Frans Kocx

$\text{♩} = 56$

Tenor 1

Tenor 2

Bas 1

Bas 2

8

8

8

8

T 1

8

10 *p*

11

ooh, _____

T 2

8

p

ooh, _____

B

mf

1.1 heard there was a se - cret chord, that

B

mf

1.1 heard there was a se - cret chord, that

T 1

8

12

13

14

15

ooh, _____

ooh, _____

T 2

8

ooh, _____

ooh, _____

B

Da - vid played and it pleased the Lord. But you don't real - ly care for mu - sic,

B

Da - vid played and it pleased the Lord. But you don't real - ly care for mu - sic,

16 17 18 19 20 *crescendo*

T 1 ooh, Well it goes like this the fourth, the fifth, the mi-nor fall and the

T 2 ooh, Well it goes like this the fourth, the fifth, the mi-nor fall and the

B do you? Well it goes like this the fourth, the fifth, the mi-nor fall and the

B do you? Well it goes like this the fourth, the fifth, the mi-nor fall and the

21 22 23 24 25

T 1 ma-jor lift. The baff - led king com - po - sing Hal - le - lu - jah.

T 2 ma-jor lift. The baff - led king com - po - sing Hal - le - lu - jah.

B ma-jor lift. The baff - led king com - po - sing Hal - le - lu - jah. Hal - le -

B ma-jor lift. The baff - led king com - po - sing Hal - le - lu - jah. Hal - le -

26 27 28 29 30 31

T 1 Hal - le - lu - jah, Hal - le - lu - jah, hal - le -

T 2 Hal - le - lu - jah, Hal - le - lu - jah, hal - le -

B lu - jah, Hal - le - lu - jah, hal - le - lu - jah, hal - le -

B lu - jah, Hal - le - lu - jah, hal - le - lu - jah, hal - le -

32 33 34 35 36 37 38

p

T 1 lu - - - jah. Ooh, _____

T 2 lu - - - jah, Ooh, _____

B lu - - - jah _____

B lu - - - jah _____

mf 2. Your faith was strong but you

mf 2. Your faith was strong but you

39 40 41 42

T 1 ooh, _____ ooh, _____

T 2 ooh, _____ ooh, _____

B nee-ded proof. You saw her ba - thing on the roof, her beau - ty and the

B nee-ded proof. You saw her ba - thing on the roof, her beau - ty and the

43 44 45 46

mf *crescendo*

T 1 ooh _____ She tied you to a kit-chen chair she

T 2 ooh _____ She tied you to a kit-chen chair she

B moon-light o - ver threw you. She tied you to a kit-chen chair she

B moon-light o - ver threw you. She tied you to a kit-chen chair she

48 49 50 51

T 1 broke your throne and she cut your hair. And from your lips she drew the Hal - le -

T 2 broke your throne and she cut your hair. And from your lips she drew the Hal - le -

B broke your throne and she cut your hair. And from your lips she drew the Hal - le -

B broke your throne and she cut your hair. And from your lips she drew the Hal - le -

52 53 54 55 56 57

T 1 *p* lu - jah _____ Hal - le - lu - jah _____ Hal - le - *f*

T 2 *p* lu - jah _____ Hal - le - lu - jah _____ Hal - le - *f*

B *mf* lu - jah _____ Hal - le - lu - jah _____ Hal - le - lu - jah _____ Hal - le *f*

B *mf* lu - jah _____ Hal - le - lu - jah _____ Hal - le - lu - jah _____ Hal - le *f*

58 59 60 61 62 63

T 1 lu - jah _____ Hal - le - lu - - - jah.

T 2 lu - jah _____ Hal - le lu - - - jah.

B lu - jah _____ Hal - le lu - - - jah. - - -

B lu - jah _____ Hal - le lu - - - jah. - - -

64 65 *mf* 66 67 68

T 1 3. Well may be there's a God a - bove, but all I've e - ver

T 2 3. Well may be there's a God a - bove, but all I've e - ver

B ooh, ooh,

B ooh, ooh,

69 70 71 72 73 *mf*

T 1 learned from love was now to shoot some - bo - dy who'd out drew you. And it's

T 2 learned from love was now to shoot some - bo - dy who'd out drew you. And it's

B ooh, ooh, And it's

B ooh ooh, And it's

74 75 76 *crescendo*

T 1 not a cry that you hear at night, it's not some - bo - dy who's

T 2 not a cry that you hear at night, it's not some - bo - dy who's

B not a cry that you hear at night, it's not some - bo - dy who's

B not a cry that you hear at night, it's not some - bo - dy who's

77 78 79 80 81 *mf*

T 1
8 seen in the light. It's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le -

T 2
8 seen in the light. It's a cold and it's a bro - ken Hal - le - lu - jah _____ Hal - le -

B
seen in the light. It's a cold and it's a bro - ken Hal - le - lu - jah _____

B
seen in the light. It's a cold and it's a bro - ken Hal - le - lu - jah _____

82 83 84 85 86 *p* 87

T 1
8 lu - jah _____ hal - le - lu - jah _____ Hal - le -

T 2
8 lu - jah _____ hal - le - lu - jah _____ Hal - le -

B
p Hal - le - lu - jah _____ *mf* Hal - le - lu - jah _____ hal - le -

B
p Hal - le - lu - jah _____ *mf* Hal - le - lu - jah _____ hal - le -

88 *mf* 89 90 91 92

T 1
8 lu - - - - jah _____

T 2
8 lu - - - - jah _____

B
mp lu - - - - Hal - le - lu - jah _____ Hal - le - lu - jah _____

B
mp lu - - - - Hal - le - lu - jah _____ Hal - le - lu - jah _____

93 *mp* 94 95 96 97
T 1 Hal - le - lu - jah _____ hal - le - lu - - -
T 2 *mp* Hal - le - lu - jah _____ hal - le - lu - - -
B *p* Hal - le - lu - - -
B *p* Hal - le - lu - - -

98 99 100 101 102 *p*
T 1 jah. _____ Hal -
T 2 jah. _____ Hal -
B *mp* Hal - le - lu - jah _____
B *mp* jah _____ Hal - le - lu - jah. _____

103 *mp* 104 105 106 107
T 1 le - lu - - - jah _____
T 2 *mp* le - lu - - - jah _____
B hal - le - lu - - - jah. _____
B hal - le - lu - - - jah. _____